

MĀKSLAS TEORIJA & KRITIKA / ART THEORY & WRITING

A.C.A.D.E.M.Y. Frankfurt am Main: Revolver, 2006, 280 pp.

Alberro, A., Graw, I. *Institutional Critique and after (SoCCAS Symposia vol.2)*. Zürich: JRP|Ringier, 2006, 400 p.

Art and Activism: Projects of John and Dominique de Menil. Houston: The Menil Collection, 2010, 344 p.

Artaud, A. *The Theater and Its Double*. New York: Grove Press, 1994, 159 p.

Art School: (Propositions for the 21st Century). Ed. S. H. Madoff. Cambridge: The MIT Press, 2009, 268 p.

Badiou, A., Žižek, S. *Philosophy in the Present*. Cambridge: Polity Press, 2009, 80 p.

Bajārs, P., Lejnieks, J., Skujiņa, A., Vīnbergs, V., Zvirgzdiņš, A. *V*X Latvian Architecture Since 1991*. Nucleus, 2011, 192 p.

Beck, M. *About the Relative Size of Things in the Universe*. Casco, Office for Art, Design and Theory & Four Corners Books, 2007, 64 p.

Beuys, J. *What is Art?: Conversations With Joseph Beuys*. London: ClairView, 2004, 128 p.

Bourriaud, N. *Postproduction*. New York: Lukas & Sternberg, 2005, 96 p.

Brant, C., Larsen, L., Massera, J., Ricupero, C. *Fundamentalisms of the New Order*. New York: Lukas & Sternberg, 2004, 360 p.

Buren, D., Esche, C., O'Neill, P., Wilson, M. *Curating and the Education Turn (Occasional Table Critical)*. Amsterdam: De Appel Arts Centre, 2010, 360 p.

Certeau, M. *The Practice of Everyday Life*. Berkeley: University of California Press, 2002, 253 p.

Cixous H., *The Laugh of the Medusa*. Petroleuse Press, 22 p.

Cohen – Solal, A. *Leo and His Circle: The Life of Leo Castelli*. New York: Knopf Publishing Group, 2010, 576 p.

Crimp, D. *On the Museum's Ruins*. Cambridge: The MIT Press, 1995, 368 p.

Danto, A. *The Transfiguration of the Commonplace: A Philosophy of Art*. Cambridge, Mass: Harvard University Press, 1983, 224 p.

De Duve, T. *Kant after Duchamp (October Books)*. Cambridge: The MIT Press, 1998, 500 p.

Deleuze, G. *Francis Bacon: the Logic of Sensation*. London: Continuum, 2003, 228 p.

Deleuze, G. *Negotiations: 1972 – 1990*. New York: Columbia University Press, 1997, 221 p.

Deleuze, G. *Two Regimes of Madness: Texts and Interviews 1975-1995*. New York, Los Angeles: Semiotext(e) / Foreign Agents, 2007, 421 p.

Deliss, C. *Metronome No. 11*. Tokyo: Metronome Press, 2007, 499 p.

Diederichsen, D. *On (Surplus) Value in Art. Reflections 01*. Rotterdam: Witte de With Publishers; Berlin and New York: Sternberg Press, 2008, 98 p.

- Elkins, J. *What Happened to Art Criticism?* Chicago: Prickly Paradigm Press, 2003, 100 p.
- Fischer-Lichte, E. *The Transformative Power of Performance: A New Aesthetics*. London and New York: Routledge, 2008, 232 p.
- Gal, D. *Chanting Down Babylon*. Berlin: Argobooks, 2009, 175 p.
- Gielen, P., De Bruyne, P. *Being an Artist in Post-Fordist Times*. Rotterdam: NAI Publishers, 2009, 208 p.
- Graw, I. *High Price: Art Between the Market and Celebrity Culture*. Berlin and New York: Sternberg Press, 2010, 248 p.
- Groys, B. *Art Power*. Cambridge: The MIT Press, 2008, 224 p.
- Harrison, C., Wood, P. *Art in Theory 1900 - 2000: An Anthology of Changing Ideas*. Malden, MA / Oxford / Victoria: Blackwell Publishing, 2002, 1288 p.
- Jetset, E., Sirkel, I., Born, J. *37 Assignments*. Rotterdam: Veenman Publishers, 2008, 200 p.
- Judd, D. *Donald Judd: Complete Writings 1959 - 1975*. Nova Scotia: The Press of the Nova Scotia College of Art and Design, 2005, 240 p.
- Kantor, S. *Alfred H. Barr, Jr. And the Intellectual Origins of the Museum of Modern Art*. Cambridge: The MIT Press, 2001, 496 p.
- Kaprow, A. *Essays on the Blurring of Art and Life*. Berkeley: University of California Press, 2003, 297 p.
- Kelsey, J. *Rich Texts: Selected Writing for Art*. Berlin and New York: Sternberg Press, 2010, 248 p.
- Kosuth, J. *Within the Context: Modernism and Critical Practice*. Coupure, 1977, 23 p.
- Kwon, M. *One Place After Another: Site - Specific Art and Location Identity*. Cambridge: The MIT Press, 2004, 230 p.
- Lippard, L. *Six Years: The Dematerialization of the Art Object from 1966 to 1972*. Berkeley: University of California Press, 1997, 280 p.
- Lotringer, S. *The German Issue*. Los Angeles: Semiotext(e), 2009, 352 p.
- Maria Lind: Selected Writing*. New York: Sternberg Press, 2010, 414 p.
- McKenna, K. *The Ferus Gallery: A Place to Begin*. Göttingen: Steidl Publishers, 2009, 320 p.
- Miessen, M., Basar, S. *Did Someone Say Participate?: An Atlas of Spatial Practice*. Cambridge: The MIT Press, 2006, 331 p.
- Minini, M. *Pizzini / Sentences*. Milano: Mousse Publishing, 2010, 220 p. (Teksts angļu, itāļu val. / Text in English and Italian.)
- Nancy, J-L. *A Finite Thinking*. Stanford: Stanford University Press, 2003, 351 p.
- Obrist H.U., *A Brief History of Curating*. Zürich: JRP|Ringier, Les Presses du reel, 2008, 239 p.
- Obrist H.U., *Interviews Volume I - 1*. Published by Takeki Maeda and Yoko Yamamoto; Ottman GmbH & Co. Sudhausbau KG; PIN. Friends of the Pinakothek der Moderne e.V. Japan, 2010, 544 p. (Teksts japāņu val. / Text in Japanese.)

O'Doherty, B. *Inside the White Cube. The Ideology of the Gallery Space*. Berkeley: University of California Press, 2000, 113 p.

Pelše, S. *History of Latvian Art Theory: Definitions of Art in the Context of the Prevailing Ideas of the Time (1900-1940)*. Rīga: Institute of Art History, Latvian Academy of Art, 2007, 191 p.

Ranciere, J., Rockhill, G. *The Politics of Aesthetics*. London: Continuum, 2006, 112 p.

Rauning, G. *Art and Revolution*. Los Angeles: Semiotext(e), 2007, 319 p.

Smith, J. *Saul Steinberg: Illuminations*. New Haven / London: Yale University Press, 2006, 288 p.

Sullivan, D. *How I Wrote Certain Of My Books, a conversation with Allen Ruppertsberg*. Toronto: Self published, 2008, 180 p.

Stark, F. *Collected Writing: 1993 – 2003*. London: Book Works, 2004, 160 p.

Stockebards, M. *Chinati: The Vision of Donald Judd*. London: Yale University Press, 2010, 328 p.

Storrie, C. *The Delirious Museum: a Journey from the Louvre to Las Vegas*. London: I.B. TAURIS, 2007, 256 p.

Taking the Matter into Common Hands. Ed. By J. Billing, M. Lind, L. Nilsson. London: Black Dog Publishing, 2007, 144 p.

The Self. Personal Journeys to Contemporary Art: the 1960s-80s in Soviet Latvia. Compiler and editor-in-chief H. Demakova. Rīga: Ministry of Culture of the republic of Latvia, 2011, 456 p.

The Weird But True Book (part 1 of 5). Vilnius: Contemporary Art Centre; Berlin: Revolver, 2005, 156 p.

Wallerstein, I. *The End of the World as We Know It: Social Science for the Twenty-First Century*. Minneapolis: University of Minnesota Press, 2001, 278 p.

Izdevumi latviešu valodā:

17. *Borisa Vipera piemiņas lasījumi. Krīze un māksla*. Rīga: Latvijas Mākslas akadēmijas Mākslas vēstures institūts un Mākslas vēstures pētījumu atbalsta fonds, 2009, 65 lpp.

Acoustic Space #10. Tīkli un ilgtspējība / Networks and Sustainability. Rīga: MPLab, RIXC, 2011, 287 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Acoustic Space #9. Māksla kā pētniecība / Art As Research. Rīga: MPLab, RIXC, 2011, 287 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Acoustic Space #7. Spectropia. Rīga: MPLab, RIXC, 2008, 287 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Acoustic Space #6. Viļņi / Waves. Rīga: RIXC, 2006, 182 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Acoustic Space #3. Net-Audio Issue. Rīga: E-lab, RIXC, 2000, 180 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Ansone, E. *Padomjzemes mitoloģija / The Mythology of Sovietland. Studijas bibliotēka.* Rīga: Neputns, 2008, 135 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Balode, I. *Deja. Studijas špikeris.* Rīga: Neputns, 2010, 20 lpp.

Bajārs, P., Lejnieks, J., Skujiņa, A., Vīnbergs, V., Zvirgzdiņš, A. *V*X Latvijas arhitektūra kopš 1991. gada.* Nucleus, 2011, 192 lpp.

Barts, R. *Camera lucida. Piezīme par fotogrāfiju.* Rīga: Laikmetīgās Mākslas centrs, 2008, 200 lpp.

Barts, R. *Mitoloģija.* Rīga: *Omna mea*, 2010, 229 lpp.

Barts, R. *Sēru dienasgrāmata.* Rīga: Laikmetīgās Mākslas centrs, 2010, 272 lpp.

Benjamins, V. *Illuminācijas.* Rīga: Laikmetīgās Mākslas centrs, 2010, 516 lpp.

Bišopa, K. *Antagonisms un attiecību estētika.* Rīga: kim?, 2011, 42. lpp.

Burjo, N. *Attiecību estētika.* Rīga: Laikmetīgās Mākslas centrs, 2009, 144 lpp.

Demakova, H. *Nepamanīs. Latvijas laikmetīgā māksla un straptautiskais konteksts / They wouldn't notice. Latvian Contemporary Art and the International Context.* Rīga: 1/4 Satori. 2010, 368 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Deviņdesmitie: Laikmetīgā māksla Latvijā = Nineties: Contemporary Art in Latvia. Rīga: Laikmetīgās Mākslas centrs, 2010, 565 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Freiberģis, V. *Kino. Studijas špikeris.* Rīga: Neputns, 2010, 16 lpp.

Horkheimers, M., Adoro, T. *Apgaismības dialektika.* Rīga: Laikmetīgās Mākslas centrs, 2009, 416 lpp.

Imagināro mediju grāmata. Vispatiesākā komunikācijas medija sapņa meklējumos.
Sast. un red. E. Kluitenbergis. Rīga: Jauno mediju kultūras centrs RIXC, 2011, 279 lpp.

Krencberģa, Z. *Teātris. Studijas špikeris.* Rīga: Neputns, 2010, 20 lpp.

Kukaine, J. *Arte Povera. Studijas špikeris.* Rīga: Neputns, 2009, 20 lpp.

Latvijas vizuālās mākslas Eiropas kontekstā. Apvienotā Pasaules latviešu zinātnieku III un Letonikas IV kongresa sekcijas referāti. Sast. E. Grosmane. Rīga: Latvijas Mākslas akadēmijas Mākslas vēstures institūts, 2011, 144. lpp.

Levits, S. *Paragrāfi par konceptuālo mākslu. Teikumi par konceptuālo mākslu.* Rīga: kim?, 2010, 12 lpp.

Liotārs, Ž. F. *Postmodernais stāvoklis. Pārskats par zināšanām.* Rīga: Laikmetīgās Mākslas centrs, 2008, 184 lpp.

Matule, Z. *Performance Latvijā / Performance Art in Latvia / 1963 – 2009. Studijas bibliotēka.* Rīga: Neputns, 2009, 105 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Merlo – Pontī, M. *Acs un gars.* Rīga: Laikmetīgās mākslas centrs, 2007, 96 lpp.

Patība. Personības ceļš uz laikmetīgo mākslu – Padomju Latvijas 60.-80. gadi. Sast. un galv. red. H. Demakova. Rīga: Latvijas Republikas Kultūras ministrija, 2011, 416. lpp.

Rubene, M. *AISTHĒSIS. MIMĒSIS. THEŌRIA.* Rīga: Autorizdevums, 2010, 400. lpp.

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

Smitsons, R. *Rakstu krājums*. Rīga: Latvijas Mākslas akadēmija. VKN, 2009, 395 lpp.

Sontāga, S. *Par fotogrāfiju*. Rīga: Laikmetīgās Mākslas centrs, 2008, 240 lpp.

Svece, A. *Populārā kultūra. Studijas špikeris*. Rīga: Neputns, 2010, 20 lpp.

Šmite, R. *Kreatīvie tīkli*. Rīga: MPLab, RIXC, 2011, 182 lpp.

Taurens, J. *Arhitektūra. Studijas špikeris*. Rīga: Neputns, 2010, 20 lpp.

Taurens, J. *Māksla ir viss, kas notiek. Dialogi ar Vasīliju kim? 2009-2010. g. izstāžu kontekstā / The art is all that is the case. Dialogues with Vassily in the context of kim? exhibitions 2009-2010*. Rīga: kim?, 2011, 168. lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Taurens, J. *Konceptuālisms. Studijas špikeris*. Rīga: Neputns, 2009, 16 lpp.

Taurens, J. *Minimālisms. Studijas špikeris*. Rīga: Neputns, 2009, 16 lpp.

Taurens, J. *Zemesmāksla. Studijas špikeris*. Rīga: Neputns, 2009, 16 lpp.

Tīfentāle. A. *Fotogrāfija kā māksla Latvijā 1960-1969/ The Potograph as Art in Latvia 1960-1969. Studijas bibliotēka*. Rīga: Neputns, 2011, 168 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Velšs, V. *Estētikas robežceļi*. Rīga: Laikmetīgās Mākslas centrs, 2005, 340 lpp.

Zinātniskas un mākslinieciskas, utopiskas un kritiskas idejas. Energija. Rīga: MPLab, RIXC, 2009, 127 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)

KATALOGI, ALBUMI & MONOGRĀFIJAS / CATALOGUES, ARTIST BOOKS & MONOGRAPHS

Alessandro Ceresoli. Ritorno al Futuro: [Katalogs.] Milano: Mousse Publishing, 2011.

Algirdas Šeškus: Žalasis Tiltas. 1975 – 1982 Metu Fotografijos. Text by M. Jelinskaite, A. Šeškus. Vilnius: Kita fotografija, 2009.

Amelie von Wulffen: Museum der Romischen Kultur: [Katalogs.] Braunschweig: Kunstverein Braunschweig, 2001.

Andere Räume/Other Spaces: [Katalogs.] Frankfurt am Main: Revolver Verlag, 2002.

Annette Kelm. London: Koenig Books, 2009, 160 p.

An International Exhibition of Film and Video Art. A Million and One Days: [Katalogs.] Ed. By T. Bajarkevičius, E. Mikalajūnaite, D. Tumpyte. Vilnius: Lithuanian Art Museum, 2010. (Teksts angļu, lietuviešu val. / Text in Lithuanian and English.)

Andre Romao, *The Vertical stage*: [Katalogs.]

Andrei Liankevich, *Pagan*: [Fotoalbums.] Text by Iryna Mazuk. Selfpublished: 2010, 128 p. (Teksts baltkrievu, angļu val. / Text in Belarusian and English.)

ART IST KUKU NU UT: [Katalogs.] 2010.

Armands Zelčs: Escape Attempt Fluchtversuch. Rīga: VKN, 2009. (Teksts angļu, vācu val. / Text in English and German.)

Armin Krämer, Kai Althoff: [Katalogs.] Köln: Verlag Der Buchhandlung Walter König, 2002.

A Storybook about Vilnius. (The as if Anthology of the X Baltic Triennial): [Katalogs.] Vilnius: Contemporary Art Centre, 2010. (Teksts lietuviešu, angļu val. / Text in Lithuanian and English.)

Attila Csörgő: Archimedean Point: [Katalogs.] Budapest: Ludwig Museum - Museum of Contemporary Art, 2010.

Begehren & Eroberung: Filmstills, Russ Meyer Vintage Prints, Celebrity Nudes, Pornophotographica: [Katalogs.] 2008.

Behind The White Curtain. Darius Mikšys. Lithuanian Pavilion 54th International Art Exhibition La Biennale di Venezia: [Katalogs.] Vilnius: Contemporary Art Centre, 2011.

Bernadette Corporation, *The Complete Poem: [Katalogs.]* London: Bernadette Corporation and Koenig Books, 2010.

Break Down Inventory: [Katalogs.] Text by M. Landy, C. Lissaman. London: Ridinghouse, 2001.

Bonnie Camplin: What of Salty Water 2. [Katalogs.] Frankfurt am Main: Portikus, 2007.

Christopher Williams, Kunsthalle Zürich. [Katalogs.] Zürich: JRP|Ringier, 2007.

Come Alive! File 01: No Movement Without Archives: [Pasākumu programma.] Utrecht: Casco, 2010. (Teksts angļu, holandiešu val. / Text in English and Dutch.)

Copy by Kueng-Caputo. First edition. Lovis Caputo & Sarah Kueng. Berlin: Passenger Books, 2008.

Cosima von Bonin. Source Book 9: [Katalogs.] Text by B. Dillon. Rotterdam: Witte de With, Center for Contemporary Art, 2010.

Dave Hullfish Bailey. What's Left. Utrecht: Casco, Berlin and New York: Sternberg Press, 2009.

Davide Cascio – E.N. [Katalogs.] Leipzig: Spector Books, 2008.

Derek Sullivan. Every Letter in „The Sunset Strip“. 2010.

Doris Lasch/Ursula Ponn: If you don't create your own history, someone else will: [Katalogs.] Berlin: Revolver Publishing, 2009.

Dreßen, M., Grumm, L., König, A., Wenzel, J. *Liner Notes.* Leipzig: Spector Books, 2009, 256 p.

Emanuele Becheri. Après Coup: [Katalogs.] A cura di Simone Menegoi. Firenze: Museo Marino Marini, 2009. (Vinyl, 12' LP)

Emily Wardill, Ian White. We Are Behind. London: Book Works; Amsterdam: De Appel, 2010.

Fables Du Doute: [Katalogs] Athanasios Argianas, Ulla von Brandenburg, Kit Craig, Christian Frosi, Joao Maria Gusmao + Pedro Paiva, Nick Laessing. Goshka Macuga, 24 mai – 26 juillet 2008.

Formalismus. Moderne Kunst, heute / Formalism. Modern Art, today: [Katalogs.] Ostfildern: Hatje Cantz Verlag, 2004. (Teksti vācu, angļu val. / Texts in German and English.)

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

Francesco Pedraglio, Caterina Riva, Pieter Vermoortel. Rehearsing Realities. London: FormContent, 2008.

Fraser, A. *Report.* Wien: EA-Generali Foundation, 1995, 104 p.

Gabriel Kuri. Soft Information in Your Hard Facts: [Katalogs.] Milano: Mousse Publishing, 2010. (Teksts itāļu, angļu, vācu val. / Text in Italian, English, German.)

General States: A practical Guide: [Buklets.] By Mieke van de Voort. Utrecht: Casco, 2008.

Graf, R. (Hrsg.) *Happy & Convoy.* Zürich: Edition Fink, 2005.

Grey Flags: [Katalogs.] Long Island City, NY: SculptureCenter, 2006.

Gyan Panchal: [Katalogs.] Text by S. Menegoi, J. Neves. Paris: Galerie Frank Elbaz, 2010. (Teksts angļu, franču val. / Text in English and French.)

Happy End Before the Beginning: [Katalogs.] Vilnius: LKP CK printing house, 2008.

Harald Szeemann – with by through because towards despite: [Katalogs.] Ed. By T. Bezzola, R. Kurzmeyer. Berlin: Springer – Verlag, 2007.

Heimo Zobernig: [Katalogs.] Wien: EA-Generali Foundation, 1991.

Herzog, L. *Birmingham Istanbul Zürich.* Zürich/Köln: Passenger Books, 2005.

Hotell Pärnu. Rael Artel Gallery Non – Profit Project Space 2004 – 2008: [Katalogs.] Ed. Rael Artel. 2009.

Huber, T. *Pamela Rosenkranz: Collection Cahiers d’Artistes 2007.* Zürich: Pro Helvetia, 2007.

I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile: [Katalogs.] Text by E. Volpato, J. Debbaut, FormContent. London: FormContent Publishing, 2009. (Teksts itāļu, angļu val. / Text in Italian and English.)

Imi Giese, Jörg Immendorff, Imi Knoebel, Palermo, Katharina Sieverding: [Katalogs.] Braunschweig: Kunstverein Braunschweig, 1999.

Jakob, D. *Von Einem Land.* Berlin: Passenger Books, 2007.

Jānis Avotiņš: [Katalogs.] Ed. Ludwig Forum, Stadtgalerie Schwaz. Bielefeld: Kerber Verlag, 2008.

John Knight: Enkele Werken: [Katalogs.] Rotterdam: Witte De With Center for Contemporary Art, 1990.

John Knight: Works in situ, a work in situ: [Katalogs.] Munich: Galerie Rüdiger Schöttle, 2008.

Jos De Gruyter, Harald Thys. Suitcase Illuminated #6. Effetto Tunnel: [Katalogs.] Ed. K. Anguelova, A. Poggianti, A. Wiarda. Milano: Kaleidoscope, 2009.

Joseph Beuys. Parallelprozesse: [Katalogs.] Ed. E. Malz, M. Müller. München: Schirmer / Mosel Verlag GmbH, 2010.

Jonathan Monk: Studio Visit: [Katalogs.] Zürich: JRP|Ringier, 2009.

Josephine Pryde: Serena: [Katalogs.] Kunstverein Braunschweig, 2001.

Jutta Koether: Masses & Techniques of discovery: [Katalogs.] Wien: EA-Generali Foundation, 1991.

Karl Holmqvist. What's My Name? London: Book Works, 2009.

Ken Okiishi & Nick Mauss: A Fair to Meddling Story: [Katalogs.]. Zürich: JRP|Ringier, 2008.

Klara: [Katalogs.] Non-solo show, Non-group show. Zürich: Kunsthalle Zürich; Berlin: Galerie Neu, 2010.

Kunst aus Los Angeles der 60er bis 90er Jahre / Art from Los Angeles : From the 60s - 90s: [Katalogs.] Braunschweig: Kunstverein Braunschweig, 2007. (Teksti angļu, vācu val. / Texts in English and German.)

***Leonards Laganovskis: The Book of Lecterns.* Rīga: Omni Rīga, 2009. (Teksts latviešu, angļu val. / Text in Latvian and English.)**

Let's Talk About Nationalism! Between Ideology and Identity. Public Preparation: [Katalogs.] Ed. R. Artel. Tallinn: Kumu Art Museum, 2010. (Teksts angļu, krievu, igauņu val. / Text in English, Russian, Estonian.)

Liam Gillick 1848!!! [Katalogs.] Berlin: Esther Schipper, 2010.

***Lista degli oggetti personali appartenuti ai passeggeri del volo IH 870. Opera di Christian Boltanski:* [Katalogs.] Museo per la memoria di Ustica Bologna.**

Luis Jacob: Towards a Theory of Impressionist and Expressionist Spectatorship. Köln: Walther König, 2008, 176 p.

Marcel Duchamp: Étant donnés. (Philadelphia Museum of Art). Text by T. R. Michael. London: Yale University Press, 2009.

Marco Zürcher, Matteo Terzaghi: Collection Cahier d'Artistes 2006. Zürich: Pro Helvetia, 2006.

Mark Lewis. Space Change: [Katalogs.] Forte di Bard, 2010.

Mark Manders: [Katalogs.] Amsterdam: Roma Publications; Vancouver: Fillip; New York: The Guggenheim Museum, 2010.

Martin Beck: About the Relative Size of Things in the Universe: [Katalogs.] Utrecht: Casco; London: Four Corners Books, 2007.

Michael Beutler. Kottgubbar: [Katalogs.] Ed. S. Arrhenius. Vasastaden: Bonniers Konsthall, 2008.

Michael Krebber: Apothekerman: [Katalogs.] Köln: Walther König, 2000.

Michaela Eichwald: Kunstverein Braunschweig, Studiogalerie, 8. April- 4. Juni 2000: [Katalogs.] Braunschweig: Kunstverein Braunschweig, 2000.

Modern Modern: [Katalogs.] Berlin: Starship, 2009.

Moters Skulptūra ir Kinas Laikas. Parodos katalogas / Woman's Sculpture and Film Time. Exhibition Catalogue: [Katalogs.] Ed. by E. Lubyte ir L. Kreivyte, Ž. Pipinyte. Vilnius: Lietuvos dailes muziejus, 2010. (Teksts angļu, lietuviešu val. / Text in English and Lithuanian.)

Nothing Is Written: [Katalogs.] Köln: DuMont Literatur und Kunst Verlag, 2005.

Olaf Nicolai: Constantin: [Katalogs.] Leipzig: Spector Books, 2008.

Paulina Olowaska: Salty Water I: [Katalogs.] Frankfurt am Main: Portikus, 2007.

Povilas Ričardas Vaitiekūnas. Tapyba. Piešiniai. Paintings and Drawings: [Katalogs.] Ed. by M. Žvirblyte. Vilnius: Lithuanian Art Museum, 2010.

Project series: Christopher D'Arcangelo. Künstlerhaus Stuttgart, 2007.

Public Preparation. Contemporary Nationalism and Critical Art Practices. Public Preparation. Ed. R. Artel, K. Ballingall, M. Pulver, 2010.

Raul Rajangu. Luminoso. Kataloog 1968 – 2008: [Katalogs.] Text by H. Hiiop, Kiwa, H. Liivrand, 2008.

Robert Rauschenberg. Works. Writings. Interviews: [Katalogs.] Text by R. Rauschenberg, S. Hunter. Barcelona: Ediciones Poligrafa, 2007.

Robotnicy opuszczają miejsca pracy / Workers Leaving the Workplace: [Katalogs.] Publication accompanying the exhibition *Workers Leaving the Workplace* 06.07-05.09.2010. Lodz: Muzeum Sztuki, 2010, 348 p. (Teksts poļu, angļu val. / Text in Polish and English.)

Rodakis. Leipzig: Spector Books, 2008.

Rossella Biscotti. *Le teste in oggetto:* [Katalogs.] 2009.

Salvatore Arancio, Sentinel: [Katalogs.] Text by S. Arancio, C. Riva. Milano: Kaleidoscope, 2009.

Science Poems: [Katalogs.] Helsinki / London / Paris: OK Do, 2010.

Slavs and Tatars. Kidnapping Mountains: [Katalogs.] Text by P. Sharifi, V. Camblin, Slavs and Tatars. London: Book Works, 2009.

Silberkuppe. Under One Umbrella: [Katalogs.] Ed. M. Braathen, J. Manley. Berlin and New York: Sternberg Press, 2010.

Stephen Willats: *Speculative Modelling with Diagrams.* Utrecht: Casco, 2007.

Sullivan, D. *Robert Smithson.* Second edition. Toronto: Derek Sullivan, 2008.

The 15th Tallinn Print Triennial. *For Love Not Money:* [Katalogs]. Tallinn: 2011 (Teksti igauņu, angļu val. / Text in Estonian and English.)

The Addition: [Rakstu krājums.] Ed. Krist Gruijthuisen. Zürich: JRP|Ringier, 2010, 352 p.

The Encyclopedia of Fictional Artists: *[Enciklopēdija.] Ed. Koen Brams.* Zürich: JRP|Ringier, 2010, 336 p.

Three Presidents of the United States of America. Till Megerle, 2009.

The Realism Question. Ed. F. Vogel, G. Zachia. London: Romanian Cultural Institute, 2010.

Timme, J. *Braunschweig.* Dumont, 2003/2004.

Tobias Kaspar. Living Well is the Best Revenge: [Katalogs.] Berlin: Silberkuppe, 2010.

The Otolith Group. A Long Time Between Suns: [Katalogs.] Ed. A. Collin, E. Pethick. Berlin and New York: Sternberg Press, 2009.

***Under Destruction:* [Katalogs.] Ed. Gianni Jetzer, Chris Sharp, Michael Wilson. Berlin: Distanz Verlag, 2010.**

Vikerkaar: [Katalogs.] Text by Helina Koldek, Asteriks, Amsterdam/ Tallin, 2010.

What's New Pussycat? [Katalogs.] Ed. K. Görner, M. Kramer. Frankfurt/Main: Museum für Moderne Kunst, 2006.

Wiedervorlage d5: Eine Befragung des Archivs zur Documenta 1972 (Schriftenreihe des Documenta Archivs): [Katalogs.] Ostfildern: Hatje Cantz, 2001. (Teksts vācu val. / Text in German.)

Wilson, L. *Avedon at Work: In the American West*. Austin: University of Texas Press, 2003, 132 p.

You Don't Have To Understand Everything We Do To Profit From It: [Katalogs.] Text by P. Pirotte. Bern: Kunsthalle Bern, 2009.

Your Periphery Is My Center. After Socialist Statues: [Katalogs.] Ed. Rael Artel. Rīga: KIM? Contemporary Art Centre; Pärnu: PP Publications, 2011.

Your Periphery Is My Center. Lost in Transition: [Katalogs.] Ed. Rael Artel. Pärnu: PP Publications, 2011.

Žilvinas Landzbergas. Snow Export: [Katalogs.] Texts by L. Cluitmans, P. Tegenbosch. Deventer: Thieme Art, 2009.

Izdevumi latviešu valodā:

Alnis Stakle. Teksta aut. A. Tifentāle. *Studijas bibliotēka*. Rīga: Neputns, 2009. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Daba. Vide. Cilvēks. 1984 / Nature. Environment. Man. 1984: [Rakstu krājums.] Sast. I. Baranovska. Rīga: Latvijas Mākslinieku savienība, 2004. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Daiga Krūze & Krišs Salmanis. Kā kļūt par mākslinieku? Ūdens, 2004.

Gints Gabrāns. Teksta aut. J. Taurens. *Studijas bibliotēka*. Rīga: Neputns, 2008. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Jānis Skučs. Teksta aut. G. Cēbere. *Studijas bibliotēka*. Rīga: Neputns, 2009. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Juris Baklājs. Vija Maldupe. Teksta aut. P. Bankovskis. *Studijas bibliotēka*. Rīga: Neputns, 2008. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Krišs Salmanis. Pazudušie / Lost. Teksta aut. S. Krese. Rīga: Rīgas kultūras aģentūra, Rīgas Mākslas telpa, 2009. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Maija Kurševa: Rotation. Rīga: VKN, 2009.

Mēs esam tīklā / We are on the Net. net.art.lv. Rīga: RIXC, 2010. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Monika. Teksta aut. M. Zieda. *Studijas bibliotēka*. Rīga: Neputns, 2010. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Supergrafiki / Supergraphics Artists. Teksta aut. R. Austrinš. *Studijas bibliotēka*. Rīga: Neputns, 2008. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Transbiotics. Temporal Stability Points / Pārejošās stabilitātes punkti. Rīga: RIXC, LiepU MPLab, 2010. (Teksts latviešu, angļu val. / Text in Latvian and English.)

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

PERODIKA / PERIODICALS

Artforum International, Best of 2010, December 2010.
Artforum International, February 2011.
Artforum International, Summer Preview, May 2011.
Artforum International, April 2011.
Casco Issues #8: Multiplicity, No. 8, 2004.
Dot Dot Dot, No. 19, 2010.
E-flux journal, No. 24, April 2011.
E-flux journal, No. 22, January – February 2011.
E-flux journal, No. 18, September 2010.
FILLIP, No. 14, 2011.
FILLIP, No. 13, 2011.
FILLIP, No. 12, 2010.
Fucking Good Art, No. 22, 2009.
Fucking Good Art, No. 21, 2009.
Fucking Good Art, No. 17, 2007.
Fucking Good Art, No. 16, 2007.
Fucking Good Art, No. 15, 2007.
Fucking Good Art, No. 14, 2006.
Fucking Good Art, No. 11, 2005.
Fucking Good Art, No. 7, 2005.
Fucking Good Art, No. 3, 2004.
Fucking Good Art, No. 2, 2004.
Gagarin, No. 21, 2010.
Issue P, Spring / Summer 2009.
Kaleidoscope, No. 12, Fall 2011.
Kaleidoscope, No. 11, Summer 2011.
Kaleidoscope, No. 10, Spring 2011.
Kaleidoscope, No. 8, Fall 2010.
Kaleidoscope, No. 7, Summer 2010.
Kaleidoscope, No. 1, March – April 2009.
Kallat. No. 4 the Magnetic issue, Milano: Fluxia Gallery, 2010.
Kallat. No. 3 Chiaro di luna issue, Milano: Fluxia Gallery, 2010.
Material. 2009.

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

Material. 2008.

MAY, No. 6, April 2011.

MAY, No. 5, October 2010.

MAY, No. 4, June 2010.

MAY, No. 3, March 2010.

MAY, No. 2, October 2009.

MAY, No. 1, June 2009.

Matt Magazine, No 6.

Modern. Contemporary. Abu Dhabi Art, No. 22, 2010.

Mousse Magazine, No. 31, December 2011 – January 2012.

Mousse Magazine, No. 30, October – November 2011.

Mousse Magazine, No. 29, Summer 2011.

Mousse Magazine, No. 25, September – October 2010.

Mousse Magazine, No 24, Summer Issue 2010.

October, No. 128, Spring 2009.

October, No 124, Spring 2008.

Parkett, No. 85, 2008.

Parkett, No. 84, 2009.

Parkett, No. 83, 2008.

Peep - Hole Sheet, No. 8, Spring 2011.

Peep - Hole Sheet, No. 5, Summer 2010.

Roland Issue 3: Rosalind Nashashibi, No. 3, September – October 2009.

Starship, No 11, 2008.

Starship, No 10, 2007.

ŠMC/CAC Interviu, No. 16 – 17, 2010/2011.

ŠMC/CAC Interviu, No. 13 – 14, 2009.

ŠMC/CAC Interviu, November – December 2008.

ŠMC/CAC Interviu, No. 9 – 8, Spring – Summer 2008.

ŠMC/CAC Interviu, No. 7 – 8, Summer 2007.

ŠMC/CAC Interviu, No. 5, 2006.

ŠMC/CAC Interviu, No. 4, 2005.

ŠMC/CAC Interviu, No. 3, 2005.

ŠMC/CAC Interviu, No. 2, 2005.

Texte Zur Kunst. Issue No. 77, March 2010

The Exhibitionist: Journal on Exhibition Making, No. 3, January 2011.

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

The Exhibitionist: Journal on Exhibition Making, No. 2, June 2010.
The Exhibitionist: Journal on Exhibition Making, No. 1, January 2010.
The Happy Hypocrite – Volatile Dispersal, Speed and Reading, No. 3, 2009.
The Mock, No. 3, Summer 2010.
The Mock, No. 2, Winter 2009.
The Mock, No. 1, August 2008.
The Point, No. 3, 2010.
The World According to. Olaf Nicolai, No. 2, 2010.
The World According to. Inaki Bonillas, No. 1, 2009.
*80*81, Volume Seven: I Love My Time, 2010.*
2HB, Vol. 6, 2010.
2HB, Vol. 5, 2009.
FK Gadagrāmata, Nr. 1, 2011.
Foto Kvartāls, Nr. 6 (26), Decembris 2010.
Foto Kvartāls, Nr. 5 (25), Oktobris 2010.
Foto Kvartāls, Nr. 4 (24), Augusts 2010.
Foto Kvartāls Nr. 2 (22), Aprīlis – Maijs 2010.
Latvju Teksti, Nr. 1, Rudens 2010.
Māksla Plus, Nr. 4, 2010.
Māksla Plus, Nr. 3, 2010.
Māksla Plus, Nr. 1, 2010.
Māksla Plus, Nr. 1 - 6, 2009.
Māksla Plus, Nr. 1 - 6, 2008.
Māksla Plus, Nr. 1 - 6, 2007.
Māksla Plus, Nr. 2 - 6, 2006.
Māksla Plus, Nr. 1 - 5, 2005.
Māksla Plus, Nr. 1 - 6, 2004.
Māksla Plus, Nr. 1 - 6, 2003.
Māksla Plus, Nr. 1 - 6, 2002.
Māksla Plus, Nr. 1 - 6, 2001.
Māksla Plus, Nr. 1 - 5, 2000.
Māksla Plus, Nr. 3 - 6, 1999.
Māksla Plus, Nr. 1, 1999.
Māksla Plus, Nr. 1 - 3, 1998.
Māksla Plus, Nr. 1 - 4, 1997.

Papildināts 2011. gada 13. decembrī / Updated on December 13, 2011

Mākslas vēsture & teorija, 13, 2010.
Mākslas vēsture & teorija, 12, 2009.
Mākslas vēsture & teorija, 11, 2008.
Mākslas vēsture & teorija, 10, 2008.
Mākslas vēsture & teorija, 9, 2007.
Mākslas vēsture & teorija, 8, 2007.
Mākslas vēsture & teorija, 6 – 7, 2006.
Mākslas vēsture & teorija, 5, 2006.

Metronome No. 10

Rīgas Laiks, Decembris 2011.

Rīgas Laiks, Oktobris 2011.

Rīgas Laiks, Septembris 2011.

Rīgas Laiks, Jūlijs 2011.

Rīgas Laiks, Maijs 2011.

Rīgas Laiks, Aprīlis 2011.

Studija, Nr. 81, Decembris 2011/ Janvāris 2012.

Studija, Nr. 80, Oktobris / Novembris 2011.

Studija, Nr. 79, Augusts / Septembris 2011.

Studija, Nr. 78, Jūnijs / Jūlijs 2011.

Studija, Nr. 77, Aprīlis / Maijs 2011.

Studija, Nr. 76, Februāris / Marts 2011.

Studija, Nr. 75, Decembris 2010 / Janvāris 2011.

Studija, Nr. 74, Oktobris / Novembris 2010.

Studija, Nr. 73, Augusts / Septembris 2010.

Studija, Nr. 71, Aprīlis / Maijs 2010.

Studija, Nr. 70, Februāris / Marts 2010.

Studija, Nr. 69, Decembris 2009 / Janvāris 2010.

Studija, Nr. 68, Oktobris / Novembris 2009.

Studija, Nr. 67, Augusts / Septembris 2009.

Studija, Nr. 65, Aprīlis / Maijs 2009.

Studija, Nr. 64, Februāris / Marts 2009.

DAŽĀDI IZDEVUMI / MISCELLANEOUS

mākslas rakstība, atsevišķi filosofiski sacerējumi, dzeja, daiļliteratūra un cita laba lasāmviela

art writing, a bit of philosophy, poetry, fiction and other good readings

A Forgotten Interlude.

AO ĀIA ŌE UUEOAOIEAIA ŌUEAUA ŌŌ AU. A Poem by Andres Ehin is manipulated by Brit Pavelson. Amsterdam, 2008.

Arcangel, C. *A Couple Thousand Short Films About Glenn Gould.* London: Film and Video Umbrella, 2008, 255 p.

Bakker, P., Choi, B., Curl, J., Hayden, D., Tanaka, M., Vishmidt, M. *The Grand Domestic Revolution GOES ON.* London: Bradford Press; Utrecht: Casco, 2010, 144 p.

Barg, B. *The Origin of THE Species.* Semiotext(e) Native Agents Series. Los Angeles: Semiotext(e), 1994, 156 p.

BMW nuotrauku albumas. BMW Picture Book. Vilnius: Contemporary Art Centre; Berlin: Revolver, 2006.

Borger J.L., *The Book of Sand*; Auster P., *The City of Glass*; Helguera P., *How to Understand Light on Landscape*; THOROUGH REVISING, *How to Shape Your Meaning*; Borges J.L., *Paabeli Raamatukogu*, 2009, 34 .

Bradbury, R. *Fahrenheit 451.* New York: Ballantine Books, 1987, 208 p.

Brandsaeter, D. *Can I Make Everybody Happy?* Rotterdam: Veenman Publishers, 2008, 64 p.

Buchanan, R., Vishmidt, M. *Lying Freely.* Utrecht: Casco; Maastricht: Jan van Eyck Academie, 2010, 76 p.

Casco Issues X: The Great Method. Issue No. 10. Utrecht: Casco; Berlin: Revolver, 2007, 160 p.

Crowley, A. *The Book of Lies.* Boston, MA: Weiser Books, 1986, 200 p.

Derrida, J. *The Politics of Friendship.* London and New York: Verso, 2006, 312 p.

Elliott, A., Urry, J. *Mobile Lives.* London and New York: Routledge, 2010, 194 p.

Frei, L. *The So-Called Utopia of the Centre Beaubourg.* Utrecht: Casco; London: Book Works, 2007, 178 p.

Geist on Scene. Geist nr. 15-16 del 2, 2009, 147 p. (Teksts zviedru, angļu val. / Text in Swedish and English.)

Geist on Speed. Geist nr. 15-16 del 1, 2008, 48 p.

Gidley, T. *Stunning Lofts.* Paris: Metronome Press, 2005, 346 p.

Gillick, L. *All Books.* London: Book Works, 2009, 248 p.

Haworth, P. *Silk Handkerchiefs.* Amsterdam: True true true, 2009, 96 p.

- Henning, Jean-Luc. *The Little Black Book of Griselidis Real*. Semiotext(e) Native Agents Series. Los Angeles: Semiotext(e), 2009, 183 p.
- Kiehl, P. *Fat Mountain Scenes*. Paris: Metronome Press, 2005, 148 p.
- Krasenberg, T. *Why Not? Is the New No Way!* Rotterdam: Veenman Publishers, 2008, 88 p.
- Krauss, A. *Hidden Curriculum*. Utrecht: Casco; Rotterdam: Episode, 2008, 100 p. (Teksts angļu, holandiešu val. / Text in English and Dutch.)
- Kraus, C. *I Love Dick*. Semiotext(e) Native Agents Series. Los Angeles: Semiotext(e), 2006, 277 p.
- Kraus C. *Video Green*. Semiotext(e) Native Agents Series. New York, Los Angeles: Semiotext(e), 2004, 217 p.
- Kraus, C. *Torpor*. Semiotext(e) Native Agents Series. New York, Los Angeles: Semiotext(e), 2006, 285 p.
- Leblon, G., Boutoux, T. *L'Entretien / The Interview*. Paris: Paraguay Press, 2009, 101 p. (Teksts franču, angļu val. / Text in French and English.)
- Meillassoux, Q. *After Finitude: An Essay on the Necessity of Contingency*. London: Continuum, 2008, 160 p.
- Myles, E. *Not me*. Semiotext(e) Native Agents Series. New York: Semiotext(e), 1991, 202 p.
- Newman, W. *The Pianist's Problems*. Cambridge, MA: Da Capo Press, 1986, 224 p.
- Ranviere, J. *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation*. California: Stanford University Press, 1991, 176 p.
- Scanlan, J. *Red Flags*. Paris: Paraguay Press, 2009, 40 p.
- The Invisible Committee. The Coming Insurrection*. Los Angeles: Semiotext(e), 2009, 136 p.
- The World Backwards*.
- Verwoert, J. *Tell Me What You Want, What You Really, Really Want*. Rotterdam: Piet Zwart Institute; Berlin and New York: Sternberg Press, 2010, 312 p.
- I Heard They Ripped It Off*. Rotterdam: Veenman Publishers, 2008, 112 p.
- Interviews: The Book (part 2 of 5)*. Vilnius: Contemporary Art Centre; Berlin: Revolver, 2005, 150 p.
- Our Daily Debates*. Rotterdam: Veenman Publishers, 2008, 96 p.
- Stoffel, P. *Scenes From Every Land*. Zürich: Edition Fink, 2007, 216 p.
- Talks about Money*. Rotterdam: Veenman Publishers, 2008, 304 p.
- The BMW Book (part 3 of 5)*. Vilnius: Contemporary Art Centre; Berlin: Revolver, 2005, 400 p.
- Unter dem Motto***.
- Valgyklų gidas / 2009/ Canteen Guide*. Vilnius: Contemporary Art Centre, 2009, 192 p. (Teksts angļu, lietuviešu val / Text in English and Lithuanian.)
- Von Wedemeyer, C. *Screenplay*. Leipzig: Spector Books, 2009, 31 p.

Word of Mouth(s).

Izdevumi latviešu valodā:

Harmss, D. *Gadījumi*. Rīga: Neputns, 2007, 88 lpp.

Kirkegors, S. *Bailes un trīsas*. Rīga: Ad verbum, 2010, 248 lpp.

Latviešu/krievu dzeja. Latviešu dzejnieku krievu valodā rakstīti dzejoļi. Sast. A. Zapoļs. Rīga: Neputns, 2011, 448 lpp. (Teksts latviešu, krievu val. / Text in Latvian and Russian)

Punte, A., Zapoļs, A. *Sovremennaja russkaja poezija latvii*. Rīga: Orbīta, 2008, 492 lpp. (Teksts latviešu, angļu un krievu val. / Text in Latvian, English and Russian)

Tradīciju burtnīca: Vācēju kultūra Viduskurzemē. Exercise-Book of Traditions: Foraging in Central Kurzeme. Starptozaru mākslas grupa SERDE, 2010, 112 lpp. (Teksts latviešu, angļu val. / Text in Latvian and English.)